

He wore clothes which he would have been ashamed of in his prosperous days, and became so disagreeable in conversation and manner that his next friends quarreled with him. He lived upon the bare bones from morning until night and continued to make money. But a melancholia which began under his fear of losing the fortune he had gained, drove him to the insane asylum. It was necessary to convey him to the Asylum to prevent his committing suicide. There he remained until his death. Thus a fearful cost in small consolation for his devoted and bereaved wife.

MADISON SQUAREMANSION.

Going to the Zoo.

Christ Schneider who pleaded guilty to murder in the second degree, and James Curtis and John Schneider, for burglary, went to the penitentiary yesterday morning for a term of two years each.

James Curtis and Schneider go for two years each.

This image shows a vertical cross-section or a close-up of a material interface. On the left side, there is a dark, almost black, textured surface that appears rough and possibly fibrous. On the right side, there is a lighter, off-white or light gray surface, also textured but appearing smoother than the dark side. A sharp, jagged, and irregular vertical line separates the two materials, suggesting a fracture, a joint, or a boundary between different substances. The overall appearance is that of a microscopic view or a high-magnification photograph of a material's internal structure or a failure point.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A vertical crease is visible near the left edge, suggesting it was once part of a bound volume. The overall tone is a warm, off-white or light beige.

